

Magnificat (choral)

39

The musical score is written for a choral setting of the Magnificat. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a repeat sign and a first ending. The vocal line includes the lyrics: "Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Hm _____ • Ma -". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The first system ends with a double bar line and a repeat sign. The second system continues the vocal line with: "gni - fi - cat. Hm _____ Ma - gni - fi - cat. _____ Ma -". The piano accompaniment continues with similar melodic and harmonic patterns. The score includes performance markings such as "(Fine)", "Solo", and "Hm" (humming) with a long horizontal line indicating the duration of the humming.

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Hm _____ • Ma -

gni - fi - cat. Hm _____ Ma - gni - fi - cat. _____ Ma -

Sing out my soul, my heart re-joices in the Lord! Sing out my soul! Sing out my soul! / Mon âme magnifie le Seigneur. / L'anima mia magnifica il Signore. / Meine Seele preist die Größe des Herrn. / Mi alma engrandece al Señor. / Wielbi duszo moja Pana. / Величит душа моя Господа.